Concerning amendment of the specification 09/892,351.

Page 2. line 3. Remove 'monochromatic' to read,
     ...5,260,773 achieves a strobe free ~~monochromatic~~ perception...

Page 9. lines 19-35. Amend filter values to read,

For the image viewed through red gel.	For the image viewed through green-blue gel.
Red + cyan ~~77%~~ 100% ± black 20%	Red – magenta ~~43%~~ 42% – yellow ~~43%~~ 33%
Yellow + cyan ~~40%~~ 33%	Yellow nil treatment.
Green – cyan ~~67%~~ 55%	Green +magenta 58%
Cyan – cyan ~~74%~~ 68%	Cyan +magenta ~~58%~~ 60%
Blue – cyan ~~55%~~ 35%	Blue + yellow ~~50%~~ 70%
Magenta + cyan ~~64%~~ 100% ± black 6%	Magenta – black 20%
Black – black ~~15%~~ 10%	Black –black ~~15%~~ 10%

Page 12. line 3. Remove 'by the' and replace with 'through' to read,
     ...viewed through ~~by the~~ red gel.

     line 4. Remove 'by the' and replace with 'through' to read,
     ...viewed through ~~by the~~ green-blue gel.

     line 17. 'Two examples ... Output and ~~their~~ ACB...'

     lines 26-27. Remove 'via levels is 160' and insert 'is not used' to read,
          An example of ACB Stereo Color Contrast filter values for the above alternative color wash
          example 1 via output levels and where luminosity compression is not used ~~via levels is 160~~
          is as follows:

     lines 29-35. Amend filter values to read,

For the image viewed through red gel.	For the image viewed through green-blue gel.
Red + cyan 100% + black ~~21%~~ 38%	Red – magenta ~~34%~~ 40% – yellow ~~24%~~ 25%
Yellow + cyan ~~36%~~ 35%	Yellow +cyan 100% + black ~~6%~~ 5%
Green – cyan ~~61%~~ 54%	Green +magenta ~~28%~~ 32%
Cyan – cyan ~~68%~~ 64%	Cyan + magenta ~~70%~~ 66%
Blue – cyan ~~42%~~ 29%	Blue + yellow ~~55%~~ 65%
Magenta + cyan ~~95%~~ 100% ± black 18%	Magenta + black ~~14%~~ 21%
Black + or – black optional.	Black + or – black optional.

Page 13. lines 19-25. Amend filter values to read;

For the image viewed through red gel.	For the image viewed through green-blue gel.
Red + cyan ~~55%~~ 100 % – magenta 48 %	Red– magenta ~~78%~~ 48 % ± cyan 100 %
Yellow + cyan ~~50%~~ 20 %	Yellow ~~nil treatment~~ ± cyan 20 %
Green – cyan ~~65%~~ 63 % ± magenta 20 %	Green + magenta 20 % – cyan 63 %
Cyan – cyan ~~80%~~ 75 % ± magenta 50 %	Cyan + magenta ~~10%~~ 50 % – cyan 75 %
Blue – cyan ~~64%~~ 41 % ± yellow 60 %	Blue + yellow 60 % – cyan 41 %
Magenta + cyan ~~nil traetment~~ 70 %	Magenta ~~nil treatment~~ ± cyan 70 %
Black + or – black optional.	Black + or – black optional.

Page 14. Remove lines 18-19 'When an RGB ... now balanced.'

Page 16. line 22. Insert 'rate' to read,
    ...with the field <u>rate</u> displays..
    The prior paragraph concerned field rate, the following concerns frame rate.

Page 27. line 35. Remove 'the' to read,
    ... editing, ~~the~~ RGRB cycle...

Page 36. line 11. Remove 'may' to read,
    ... should a quadrascopic camera ~~may~~ be rotated 90...

M. Dawson.